



franz bauer

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Franz Bauer - Biography

1968

Born in Bad Aibling (Bavaria), he spent his school days playing the drums in various bands, trying out diverse styles.

1987 until 1992

He studies classical music at the Munich College of Music as a soloist and orchestra musician with the drums as his main field of study. He plays in the orchestra (**Bavarian State Opera, Munich Philharmonic**), performs modern chamber music (percussion trio of the Munich College of Music) and also performs as a soloist (solo concerts on drums).

1991

CD production with **Munich's Panama Ensemble**: "Der Maulwurf Grabowski" (Deutsche Grammophon 435887-2GJ). Followed by a concert tour of the former Czechoslovakia upon invitation of the Goethe Institute.

1992 until 1998

During his jazz studies at the Berlin University of the Arts where his main field of study was the vibraphone/marimba (with Professor David Friedman), he focuses on composition, arrangement and various forms of improvisation.

He founds the marimba/vibraphone duo **Marimbao** with Rupert Stamm; they exclusively perform their own compositions. (Concerts at Berlin's A-Trane and a tour of Southern Germany)

1994

Member of the **Vielharmonie Orchestra**, Berlin. One-year job doing theater music for "Der Kyplop" at the **Deutsches Theater, Berlin**.

CD production "Bluelero" (VH40307) in the Bauer Studios, Ludwigsburg.

1995

Trip to Gambia (West Africa), lessons with Famoudou Konate (djembe, doundoun balaphone) and Mawdo Soussou (balaphone); studied West African music, syncopated rhythms and playing the balaphone.

1996

The Berlin University of the Arts CD "Journey Street" is released. The CD contains two duo compositions by **Marimbao**: "Same thing" by Franz Bauer and "Zabrinsky Point" by R. Stamm.

Concerts at various Berlin clubs (the Schlot in Berlin; near Berlin also as a trio – vibraphone, bass, drums – or quartet).

Found the **Franz Bauer Quintet**, which wins the Senate's competition in 1997. Then produces the "Plüschtier" CD with guest drummer Jim Black. It is recorded by Max Bollemann in Holland and released in 1999 on the label JazzHausMusik (Cologne).

Festival performances follow, including at the Offzone Festival in Cologne, the Jazz Festival in Worms, the Jazz Festival in Eberswalde and tours through Germany and Romania.

He becomes a member of Dirk Strakhof's band **Batoru**. This year, a live recording by Radio Brandenburg leads to the first **Batoru** CD "Elegy for Africa," which features Nils Petter Molvaer on trumpet.

The continuing interest in off rhythms can also be heard on the second **Batoru** CD "Tree of Sounds" released by Nabel in 2000, but which has more Eastern European influences. (Stoyan Yankoulov percussion/Bulgaria; Peter Ralchev accordion/Bulgaria; M. Schiefel voice/Germany).

Festival performances: Jazz across the Border, Berlin; Jazz East-West Berlin with a tour of Germany in 2000 (recordings by Radio Bremen).

1996/97

Studies in the USA at the Berklee College of Music and in New York: lessons with Dave Samuels, Ed Saindon, Joe Locke, Richie Beirach, Dave Liebman...

1997

Member of **United Berlin**, an ensemble for contemporary music. Various activities, including the **Chamber Ensemble for New Music/KNM**, Berlin; and the ensemble **work in progress**. Concerts in Germany and abroad as well as CD productions, live recordings

1998

Teaches jazz ensemble, vibraphone/marimba and drums at the Kreuzberg/Friedrichshain Music School. (Subjects: drums (drum set), percussion, marimba, vibraphone, course: Ensemble Jazz/Rock Pop)

1999

Becomes a member of the **Frank Paul Schubert Quartet**. Concerts in Berlin and Germany

2000

Together with vibraphonist Roland Neffe, founds the vibraphone/marimba duo **vibraphonic**; concerts at the "Eberswalder Jazzfest"; the concert series "Jazz in Hallein," "Stadtgarten Köln."

Becomes a member of the **Percussion Project Rostock** and performs concerts in Germany. In August 2001, the ensemble already releases a second CD, "Drums" (castigo 04213); Franz can be heard on some of the tracks.

2001

The second Berlin University of the Arts CD is released, which contains two

pieces by the **Franz Bauer Quintet**: "East seventh" by F. Bauer; "neothis" by M. Anderson.

The **Frank Paul Schubert Quartet** CD that was recorded in Hanover with sound engineer Hrolfur Wagnsson is released in August 2001 by JazzHausMusik (Cologne); it also contains compositions written by Franz Bauer.

He is involved in the multimedia piece "Der Maschinenmensch" by **Georg Katzer** at the Music Academy in Rheinsberg and in Dresden.

2002

He starts the **Franz Bauer solo** project in which he experiments with electronics. Some of the vibraphone/marimba and percussion sounds are refined and alienated through effects. Loop pedals are used, allowing the architecture of a composition to emerge during live performances. (Concerts)

The duo **Matthias Bauer and Franz Bauer** (not related) is formed. The focus is on setting texts by Russian surrealist Daniil Charms to music. The first program "Vermeintliche Sicherheiten" is performed in Berlin's "Salon FrauFabelhaft" and in May 2003 in Berlin's Brecht House.

At the percussion festival "Klangzeit Percussion" at the Detmold/Münster Music College, he performs in **Georg Katzer's -ad hoc- trio** which also features M. Bauer.

After concerts with the band **Batoru** in Austria and Germany, he plays on what is already their third CD. "Arabesque" is released by Nabel in the fall 2003.

2002/03

He temporarily works for the **North German Philharmonic** in Rostock, the **SAP Orchestra** and also the **Potsdam Chamber Orchestra**, etc.

2003

He performs with the **Percussion Project Rostock** at the IGA in Rostock, and as a soloist at the Open Air Festival in Giffhorn, where he plays the piece "Marimba Spiritual" (M. Miki).

He plays contemporary music for drums with the **Quadram Ensemble** at some Berlin concerts, which includes premiering new works.

He becomes a member of the Rostocker fusion formation **Coloured Line** and performs at concerts in Rostock.

2004

He works as the musical director of the Neuköllner Opera's production of "Licht" by **Wolfgang Böhmer** (for four women's voices and solo vibraphone).

He becomes a member of Christof Griese's Berlin formation, the **Tuba-Vibes-Project** and plays diverse, spontaneous duo and trio concerts, including with Henrik Walsdorff, Dirk Engelhardt, Nathalie Claude, Andrea Marcelli, Jörg Schippa.

Free improvised duo concert with **Georg Katzer** at the Schlosstheater at the Music Academy in Rheinsberg and a free improvised trio concert with **Georg Katzer** and **Matthias Bauer** at Schloss Liebenberg in Liebenwalde.

He plays the marimba for the premiere of **Jörg Schippa**'s composition project "Rattle the Cage."

He performs in **Georg Katzer**'s "Der Maschinenmensch" at the Deutscher Musikrat in Bonn.

2005

He plays solo and duo concerts with **Jörg Schippa** and duo concerts in Munich with the composer and trumpeter **Franz-David Baumann**, assists the North German Philharmonic in Rostock and performs with the **Percussion Project Rostock** at the College of Music Rostock.

He performs in concerts with **Potsdam's New Chamber Orchestra** and with **Potsdam's Chamber Academy**.

He performs with the **Percussion Project Rostock** at the Schwerin State Theater as a soloist with the piece "Marimba Spiritual" (M. Miki).

He is involved in the production of "**Die Perlenfischer**" at the Neuköllner Opera (arrangement: Andrew Hannan).

He performs at the Academy of the Arts which includes a solo performance upon occasion of a sound installation with dance by **Georg Katzer** and **Rose Schultze**. He also performs in **Georg Katzer**'s "Der Maschinenmensch" in Southern Germany.

He performs with Christof Griese's **Tuba-Vibes-Project**, participates in concerts of the Ensemble Experimente and guests with the Berlin funk group **Sahnefunk** at the A-Trane.

He performs with the marimba quartet **Xylon** (composer: Rupert Stamm) for their premiere on WDR radio in Cologne.

He performs his **solo program** in churches and at exhibits, does concerts with the **United Berlin ensemble** and with the Rostock fusion formation **Coloured Line**.

He is involved in the CD production "**Rattle the Cage**" (composer: Jörg Schippa).

He takes part in the DVD production "**Percussion Project Rostock – live**".

2006

Franz Bauer's solo CD **bouché** is released by JazzHausMusik (jhm148). He plays his **bouché** program in solo, duo and trio formations.

He performs with the marimba quartet **Xylon** (composer: Rupert Stamm) for WDR radio in Duisburg and participates in concerts of the **Potsdam New Chamber Orchestra**.

With "Rattle the Cage" (composer: **Jörg Schippa**), he plays a concert in Magdeburg (Jazz in der Kammer).

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