



franz bauer

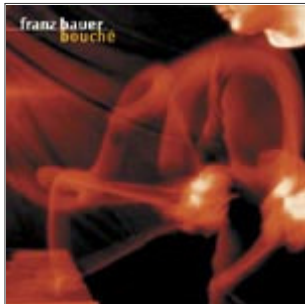


vibraphone marimbaphone percussion :: www.franzbauer.com

Franz Bauer - Current CD

Franz Bauer - "Bouché"

published at JazzHausMusik/Köln (JHM148)



featuring:

franz bauer - vibraphone / marimba
all instruments played by franz bauer
all arrangements by franz bauer
produced by franz bauer and holger schwark
cover design by faberludens.de
photos by frank bongers

The fascination in modifying the sounds of the vibraphone and the marimba live, in using improvisation to enhance the entire sound, and in adding unusual percussion and drum sounds, are the ingredients for "Bouché", the current solo program of Berlin vibraphonist Franz Bauer.

Franz Bauer works with the most diverse parameters in classical music, jazz, rock and contemporary music. Using the approach of a contemporary improviser, he produces an extremely tasteful intersection of these genres that are often perceived in such different ways.

- 01 **sidran** 4:41
- 02 **money** 3:37
- 03 **french song** 3:37
- 04 **e-piece** 3:09
- 05 **quince** 4:19
- 06 **flamenco abstractions** 2:41
- 07 **van** 4:18
- 08 **bouché deux** 4:36
- 09 **clg** 4:40
- 10 **o sole mio** 5:22

all compositions by franz bauer

except **money** (pink floyd; roger waters, hampshire house publishing [ascap]; arr. by f. bauer) and **o sole mio** (napolitan song by eduardo di capua; arrangement by wolfgang böhmer; additional arrangement by franz bauer) **sidran** was inspired by *nardis* (evans /davis); **van** was inspired by *caravan* (tizol /ellington)

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